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Music industry navigates “extreme vetting” of foreign artists

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Jul 11, 2019



West African rock band Tal National. Jason Creps



Some foreign performers are having to delay or cancel their concerts because the consular officers at U.S. embassies require more documentation before issuing visas. These [artists are being asked to provide](#) 15 years of their travel history, employment history, past and current social media handles, email accounts and addresses. This so-called “extreme vetting” is making some promoters and bookers in the U.S. think twice about bringing artists from some countries.

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